

Peter Ilyich Tchaikovsky
Voyevoda, Symphonic Ballad, Op. 78

Flauto I.

Allegro vivacissimo.

16 A 12

pp

p poco cresc.

B

mp poco a poco cresc. *mf cresc.*

ff *ff*

fff

15 D 12 E

pp cresc. poco a poco

ff

ff

cresc.

The musical score for Flauto I is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure is marked '16 A 12' and 'pp'. The second measure is marked 'p poco cresc.'. The third measure is marked 'B', 'mp poco a poco cresc.', and 'mf cresc.'. The fourth measure is marked 'ff'. The fifth measure is marked 'ff'. The sixth measure is marked 'fff'. The seventh measure is marked '15 D 12 E' and 'pp cresc. poco a poco'. The eighth measure is marked 'ff'. The ninth measure is marked 'ff'. The tenth measure is marked 'cresc.'.

Flauto I.

Flauto I. Musical score for measures 1 through 13. The score is written on ten staves, with measures 1-6 on the first five staves and measures 7-13 on the last five staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics and articulations.

Measures 1-6: *ff marcato*, *marc.*, *sempre ff*, *marc.*

Measures 7-13: *fff*, *p*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *pp*, *ppp*, *p*, *pp*, *ppp*, *poco cresc.*

Measures 11 and 13 are marked with a double bar line and a repeat sign.

Flauto I.

mf Moderato a tempo I. rubatissimo. *poco riten.*

p dolce cantabile *p*

animando poco a poco *p*

Piu mosso. *mf* *f* *mf* *mf* *f* *mf* *mf*

riten. poco a poco *Moderato. poco animato* *poco riten.* *Tempo I. animando* *riten.*

Tempo I. accelerando *riten.* *Tempo I. riten. molto* *Moderato sostenuto.*

mf *f poco riten.*

Tempo precedente. *Allegro moderato.*

animando *p*

p

Flauto I.

p *riten.* *Moderato come prima.* 2 1 *string.*

Moderato con moto, animando 3 3 R 1 *p cresc.* *f* *sf* *rit.* *mp*

Tempo I. *p* *riten.* *animando* *più f* *mf* *f*

Allegro giusto. *mf* *f* *ff* *5* *ff*

p stringendo e cresc. poco a poco *f cresc.*

Moderato. *ff* *p* *f* *p* *f* *p* *ff* *p* *f* *T*

acceler. *fz* *fz* *p* *f* *p* *fz* *p* *fz* *p*

Allegro vivacissimo. 2 2 *riten.* 17 *pp* *stringendo* 4 4

U 2 *ppp* *pp* *ppp* *pp* *stringendo* 4 4

V *Tempo I.* 6 *fff* 13 X 12 Y 14

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Flauto II.

Allegro vivacissimo.

16 A 16

9 8 *p.*

B

mp poco a poco cre -

- scen - do mf cresc.

C 15 D 12 E

fff pp cre -

scen - do poco a poco

ff

ff

cresc.

Flauto II.

2

Flauto II. Musical score for measures 1 through 12. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff contains a complex melodic line with many beamed notes. The second staff begins with a treble clef, a key signature change to B-flat major, and a time signature change to 3/4. It includes the marking *ff marc.* and a measure marked with a 'G'. The third staff includes the marking *marc.* and *sempre ff*. The fourth staff includes the marking *marc.*. The fifth staff includes the marking *ff*. The sixth staff includes the marking *ff*. The seventh staff includes the marking *ff*. The eighth staff includes the marking *ff*. The ninth staff includes the marking *mf* and *p*. The tenth staff includes the marking *f* and *mf*. The eleventh staff includes the marking *p* and *pp*. The twelfth staff includes the marking *ppp*. The score also includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-12. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff contains a complex melodic line with many beamed notes. The second staff begins with a treble clef, a key signature change to B-flat major, and a time signature change to 3/4. It includes the marking *ff marc.* and a measure marked with a 'G'. The third staff includes the marking *marc.* and *sempre ff*. The fourth staff includes the marking *marc.*. The fifth staff includes the marking *ff*. The sixth staff includes the marking *ff*. The seventh staff includes the marking *ff*. The eighth staff includes the marking *ff*. The ninth staff includes the marking *mf* and *p*. The tenth staff includes the marking *f* and *mf*. The eleventh staff includes the marking *p* and *pp*. The twelfth staff includes the marking *ppp*.

Flauto II.

p $\text{p} \text{pp}$ *p* $\text{p} \text{pp}$ *pp* *ppp*

ppp *poco cresc.*

mf

poco riten.

Moderato a tempo I. rubatissimo.

animando poco a poco *p dolce cantabile* *p* *p*

p *p* *p* *p* *mp*

Più mosso.

mp *mf* *f* *mf* *mf* *f* *mf*

Moderato. poco animato poco riten. N Tempo I.

riten. poco a poco

animando ritenuto **Tempo I.** *accelerando* *ritenuto* **Tempo I.** *O riten. molto*

Moderato sostenuto.

Clar.

P Tempo precedente. animando

poco riten.

Flauto II.

4

Allegro moderato.

p *3*

p *3*

p *rit.* *mf* *Moderato come prima.* *2 string.* *1*

Moderato con moto. *animando* *R* *1* *3* *3* *p cresc.* *f* *riten.* *mp*

Tempo I. *p* *animando* *più f* *mf*

Allegro giusto. *f* *f* *f* *ff* *5* *5* *p string. e cre - scen -*

- do poco a poco *f cresc.*

Moderato. *ff* *p* *f* *p* *f* *p* *ff* *p*

T *f* *p* *f* *p* *f* *p* *fz* *p* *fz* *p* *acceler.*

2 *2* *riten.* **Allegro vivacissimo.** *string.* *20* *U* *12* *4*

V *Fl. I.* *Fl. III.* *2* *Tempo I.* *13* *X* *12* *Y* *14*

ppp *fff*

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Flauto III.

Allegro vivacissimo.

16 A 20 B 5

mf *cresc.*

ff

fff *pp* *crescendo*

poco *a* *poco*

ff

cresc. *fff*

fff

ff marcato *marcato*

Flauto III.

sempre ff

marcato

fff

H

I

6

mf *p* *mf* *mf* *f*

12 K 34 L 18 4

mf *p* *pp* *poco riten.*

Moderato, a tempo I. rubatissimo.

2

p dolce cant. *p* *p* *p* *p*

M

Piu mosso.

p *p* *mp* *mp* *mf* *f* *mf*

9 10

mf *f* *mf* *mf* *riten. poco a poco*

Flauto III.

3

Moderato. poco animato poco rit. Tempo I. animando riten. Tempo I. accelerando riten.

Tempo I. riten. molto Moderato sostenuto.

Tempo precedente. animando Allegro moderato.

Moderato come prima. Moderato con moto.

Tempo I. animando S 2 Allegro giusto.

Moderato.

Allegro vivacissimo. stringendo

Tempo I. 20 U 12 4

X Y

13 12 14